

1920

Tum On And Tiss Me

George Gershwin

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TUM ON AND TISS ME

SECOND ANNUAL EVENT

GEORGE WHITE'S SCANDALS^{OF} 1920

WITH
ANN PENNINGTON

Book By ANDY RICE & GEORGE WHITE
Music By GEORGE GERSHWIN
Lyrics By ARTHUR JACKSON
Staged by GEORGE WHITE & WILLIE COLLIER
Scenery By LAW STUDIOS



ON MY MIND THE WHOLE NIGHT LONG	60
TUM ON AND TISS ME	60
MY LADY	60
QUEEN ISABELLA	60
THE SCANDAL-WALK	60
IDLE DREAMS	60
MY OLD LOVE IS MY NEW LOVE	60
THE SONG OF LONG AGO	60

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Tum On And Tiss Me

Words by
ARTHUR JACKSON

Music by
GEO. GERSHWIN

Moderato

Piano *mf* *L.H.*

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The introduction concludes with a final chord of G2-B2.

p

There's such a lot — of

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half rest, followed by a half note G4, then quarter notes A4, B4, and C5. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

things a tot — can't do, it's true, Un —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with harmonic support, including chords and moving lines in both hands.

-til you're old — they're nev - er told — to you, to

you, Why I just found out — a - bout tiss-ing that

it is a joy — I nev - er knew what — I was

rall.
miss - ing but now; Oh Boy! Won't some

4.

Refrain

p-f

one help me out — my lips are start-ing to pout — tum on and

tiss me, I want to be tised — there's one

read - y you see — so won't you take it from me — Tum on and

tiss me, I would - n't re - sist — I got

scold - ed to - day_ my ma - ma told me not to But when

L.H.

I feel this way_ I've got to, got to, got to, There's no

harm in a tiss_ and I don't care if there is_ 'cause I'm a

tiss me doll. Won't some doll.

1 2

SWANEE

Words by
1 CAESAR

Music by
GEORGE GERSEWITZ

Refrain

Swan - ee How I love - you How I love you My

dear old Swan - ee I'd give the world to be

A - mong the folks in D - I - X - I - E - ven know my

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